

BANJO SOLO

IMPROMPTU

PAUL ENO.

MARCH.

Arr. by Walter Kaye Bauer



8 Pos. 7 Pos.

ff *mf-f*

5 P. 8 P.

4 3 2 1 0 4 3 2 1 0 5 P.

8 P. 3 2 1

2 6 P. *f ff*

8 P. 6 P. 7 P.

5 P. 6 P.

8 P. 9 P. 10 P. 1 P. 12 P.

Paul Eno, was the first of the so-called "academic" banjoists. He was a master performer, as well as composer. He graduated from the University of Pennsylvania, and coached the glee and banjo-mandolin and guitar clubs there for many years. IMPROMPTU, was one of his best compositions. Play this in a majestic manner, and not too fast.

Barrisolo

2 Improptu Mard

15 P 17 P 18va loc 2

5 P. 9 P. TRIO 5 P. 4

ff 10 P 9 P 10 P mf f

11 P 9 P. 7 P 10 P

12 P 8P 9 P

9 P 10 P 6 P

f - ff

6 P 4 P

5 P 10 P 13 P

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 above notes. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are used. Performance instructions include "Barrisolo", "2 Improptu Mard", and "TRIO". Specific markings like "18va" and "loc" are present. The score is divided into sections by these markings and includes a variety of musical textures and rhythms.

IMPROMPTU

PAUL ENO.



Tenor Banjo Solo

MARCH.

Pomposo

Arranged by Walter Kaye Bauer

ff

mf - f

f - ff/

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T.B. solo

Impromptu March

Handwritten musical score for T.B. solo, titled "Impromptu March". The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The score includes dynamic markings such as "ff" (fortissimo) and "mf-f" (mezzo-forte to forte). A section labeled "TRIO" begins on the second staff. The music is characterized by complex fingerings and a majestic, march-like quality.

Play this all in a majestic manner, and not too fast.

Guitar Acc. or
Guitar-Banjo

IMPROMPTU

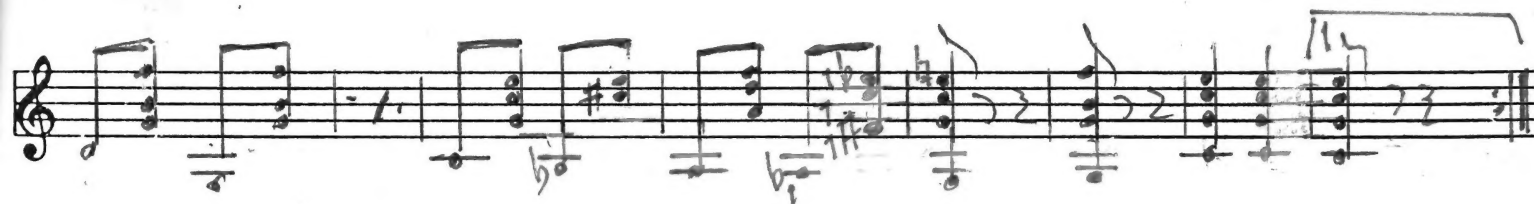
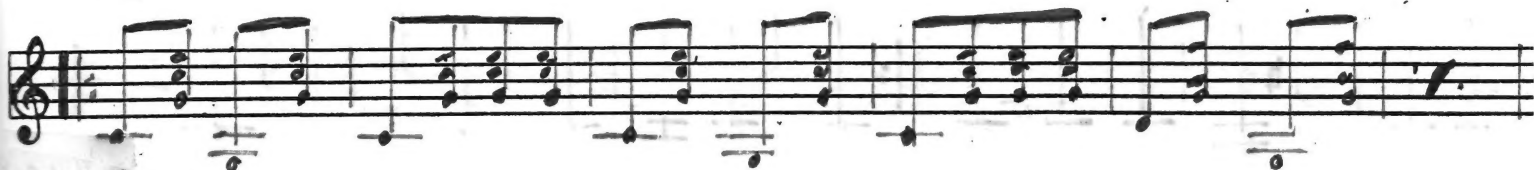
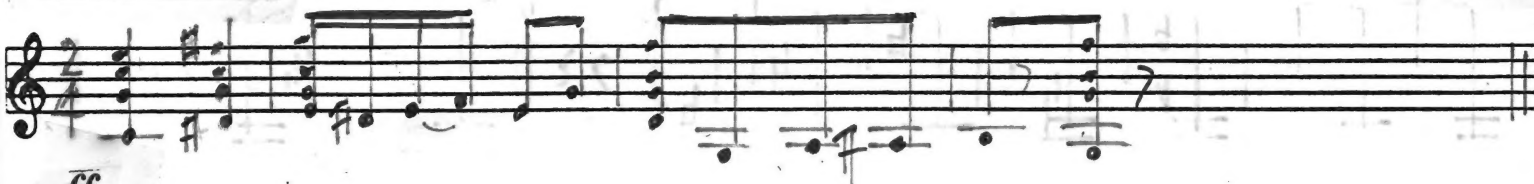
PAUL ENO.

Arr. by Walter Kaye Bauer



MARCH.

Pomposo



TRIO.



Guitar ace

²
Impromptu March

A handwritten musical score for guitar, titled "Impromptu March" with a "2" above it. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. A "V2" marking is above the first measure of the first staff. The second staff has a "f" (forte) dynamic marking below it. The third staff continues the melody. The fourth staff has a "4a" marking below it. The fifth staff has a "1" and "2" marking above it, indicating a first and second ending. The score is written in a clear, legible hand.

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Two empty musical staves, each with a treble clef, located at the bottom of the page. They are blank, with no notes or markings.

Piano Acc.

IMPROMPTU

MARCH.

PAUL ENO.

Arr. by Walter Kaye Bauer



Pomposo

The musical score is written for piano and is organized into four systems, each consisting of three staves (treble, middle, and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Pomposo". The first system begins with a forte (ff) dynamic. The second system includes markings for mezzo-forte (mf) and forte (f). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence in the fourth system.

piano acc

² Impromptu March

A handwritten musical score for a piece titled "Impromptu March". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The piece begins with a "piano acc" (piano accented) instruction. A first ending bracket labeled "1" spans the first two systems, leading to a second ending bracket labeled "2". After the second ending, there is a double bar line followed by a section marked "f ff" (forte fortissimo). The score concludes with a final cadence marked with a double bar line and a "V" symbol.

piano acc *Impromptu March*

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